

===== THE 1982-83 CHECKPOINT/ANSIBLE FAN POLL =====

Here we go again with the eleventh of these annual polls, carried on in *Ansible* from the dear dead days of Peter Roberts's *Checkpoint* (remember it? remember him?). The poll covers fannish doings in Britain from just after Easter 1982 to just after Easter 1983—so wait till the Albacon II crop of fanzines has arrived before you vote. All fans may vote; *Ansible* is ineligible in Best Fanzine and Best Single Issue categories; nice voters don't vote for their own work; and although British Rail and the Post Office are always popular in the Worst Thing category, let's think of something a bit more fannish, please. Categories on the left allow up to five ranked votes, those on the right up to three unranked ones. If you wish to cherish this form as a priceless piece of fannish memorabilia—and quite right too—feel free to vote on a separate sheet of paper. You must sign your ballot either way, though sordid details will be kept confidential. I vainly like to think that the 300+ recipients of *Ansible* include Anyone Who Is Anyone in UK fandom (and some classy foreigners too): but complaints of elitism and unrepresentativeness normally attend the poll results, since only a few dozen fans are usually so elitist as to vote. Go on, fill the thing in, sway the balance of opinion, and remember there's a one-issue extension of *Ansible* sub for all voters. *DEADLINE FOR VOTING is FRIDAY 27 MAY 1983... but don't wait till then.*

BEST BRITISH FANZINE

- 1] _____
- 2] _____
- 3] _____
- 4] _____
- 5] _____

BEST BRITISH FANWRITER

- 1] _____
- 2] _____
- 3] _____
- 4] _____
- 5] _____

BEST BRITISH FANARTIST

- 1] _____
- 2] _____
- 3] _____
- 4] _____
- 5] _____

BEST SINGLE ISSUE

- 1] _____
- 2] _____
- 3] _____

BEST ARTICLE OR COLUMN

- 1] _____
- 2] _____
- 3] _____

BEST FANZINE COVER

- 1] _____
- 2] _____
- 3] _____

WORST THING OF 1982-83

- 1] _____
- 2] _____
- 3] _____

SIGNATURE: _____

NAME & ADDRESS (block capitals; omit address if I know it):
